From WICKED

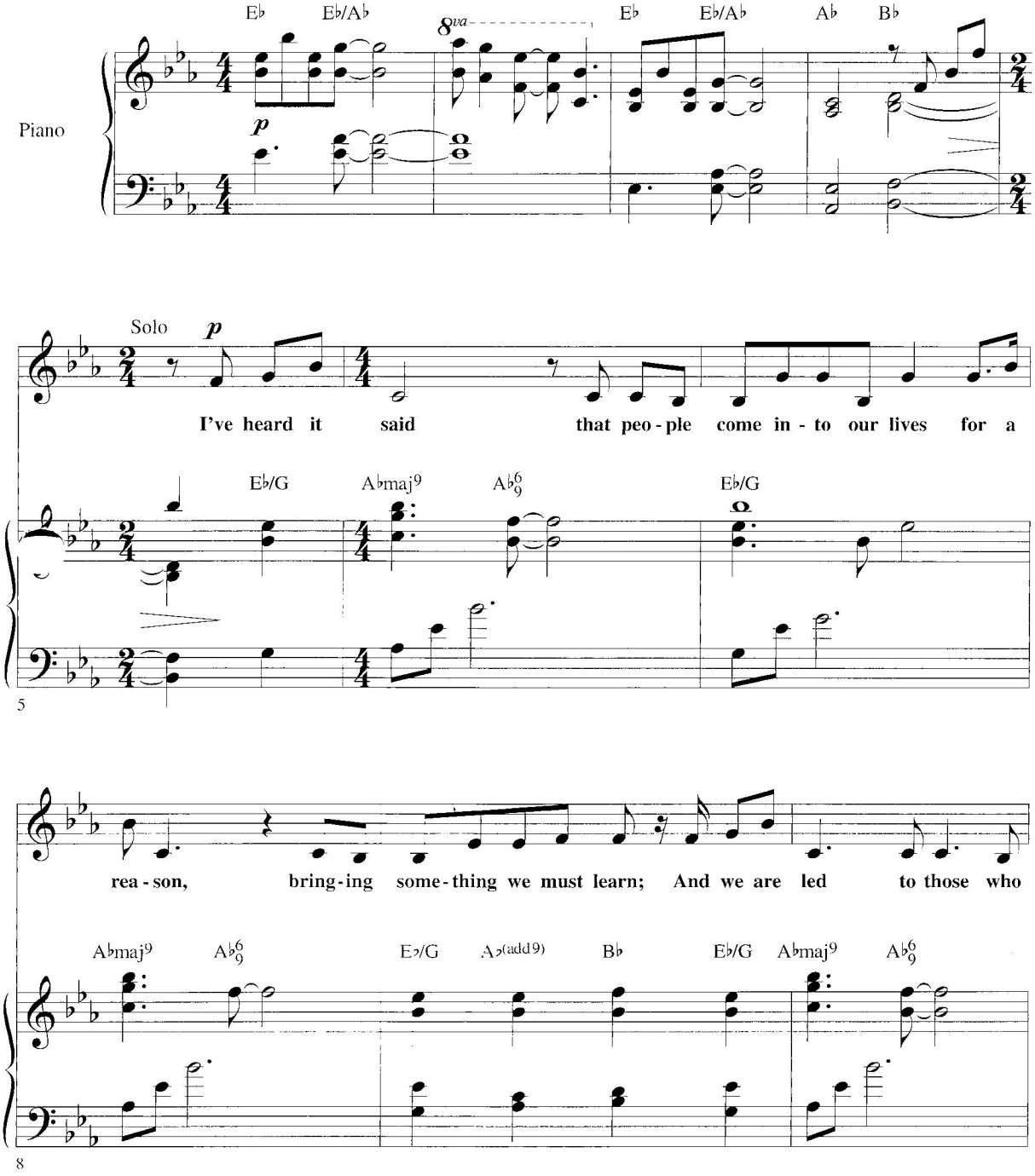
For Good

For SATB* and Piano

Performance Time: Approx. 4:30

Arranged by
MAC HUFF

Music and Lyrics by
STEPHEN SCHWARTZ

Gently with rubato (♩ = 68)

Piano
Solo
I've heard it said that peo - ple come in - to our lives for a
rea - son, bring - ing some - thing we must learn; And we are led to those who
5
8

*able for SATB, SAB and SSA
wTrax CD also available

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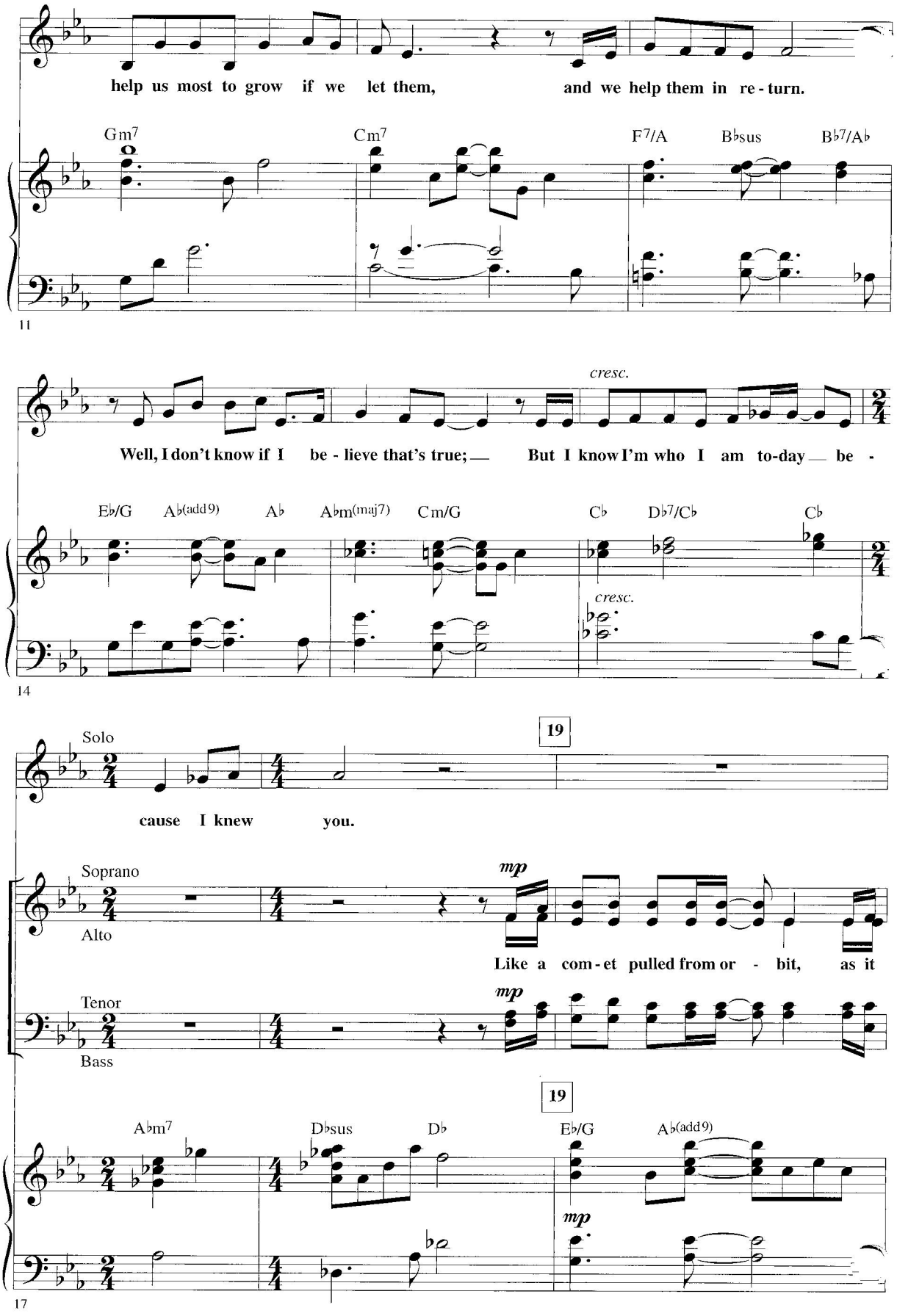
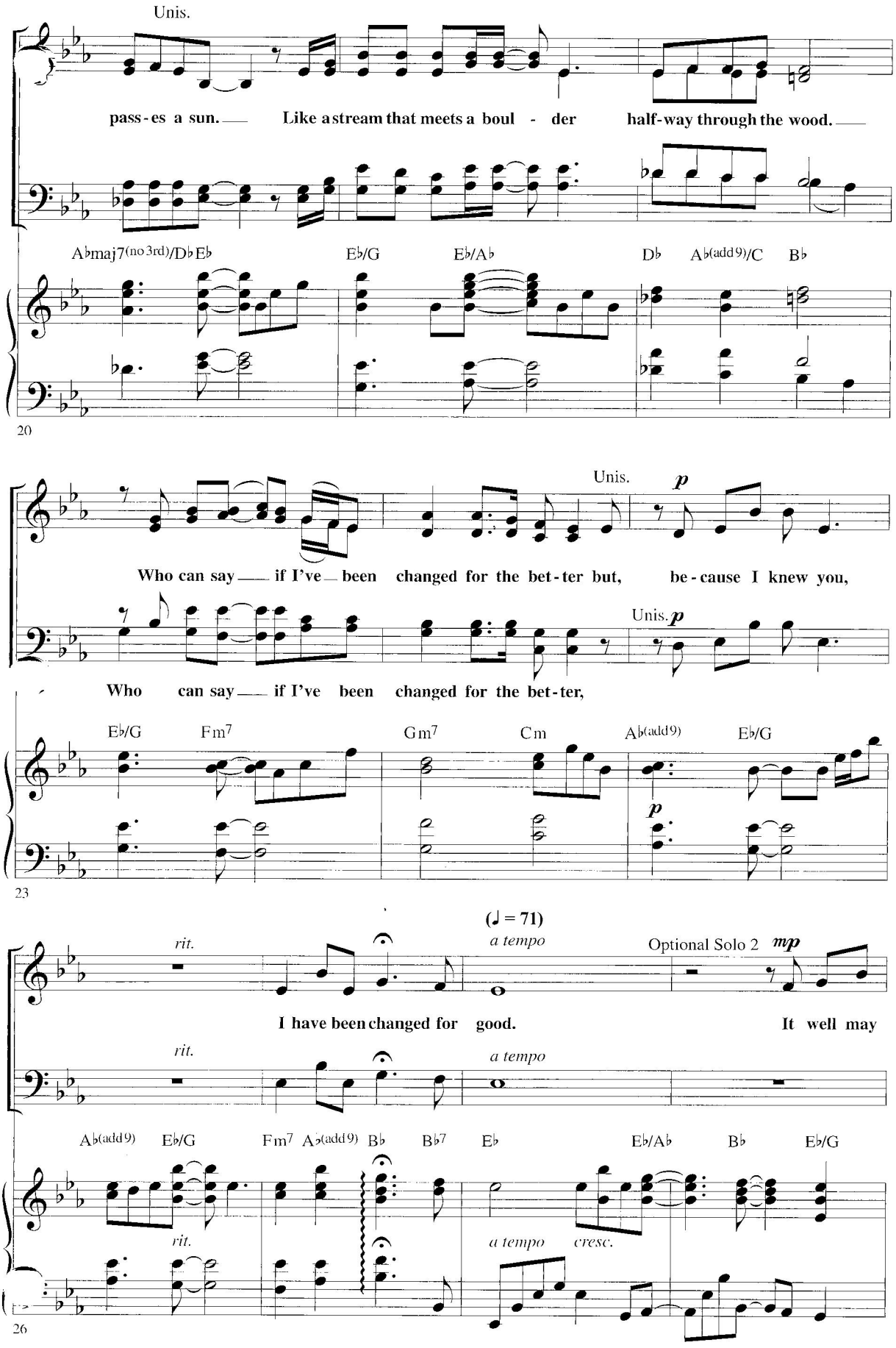

help us most to grow if we let them, and we help them in re - turn.
Gm7
Cm7
F7/A
B♭sus
B♭7/A♭
11
cresc.
Well, I don't know if I be - lieve that's true; — But I know I'm who I am to-day — be -
E♭/G
A♭(add9)
A♭
A♭m(maj7)
Cm/G
C♭
D♭7/C♭
C♭
cresc.
14
Solo
19
cause I knew you.
Soprano
Alto
mp
Like a com - et pulled from or - bit, as it
Tenor
Bass
mp
19
A♭m7
D♭sus
D♭
E♭/G
A♭(add9)
mp
17

Unis.
pass - es a sun. Like a stream that meets a boul - der half-way through the wood.
A♭maj7(no 3rd)/D♭ E♭ E♭/G E♭/A♭ D♭ A♭(add 9)/C B♭
20
Unis. p
Who can say if I've been changed for the bet - ter but, be - cause I knew you,
Unis. p
Who can say if I've been changed for the bet - ter,
E♭/G Fm7 Gm7 Cm A♭(add 9) E♭/G
23
(♩ = 71)
rit.
a tempo
Optional Solo 2 mp
I have been changed for good. It well may
rit.
a tempo
A♭(add 9) E♭/G Fm7 A♭(add 9) B♭ B♭7 E♭ E♭/A♭ B♭ E♭/G
rit.
a tempo cresc.
26

30

be that we will nev-er meet a-gain in this life-time, so let me

mp

Oo, oo,

A♭(add9) Fm7/A♭ E♭ Gm A♭(add9) A♭6/9

mp

30

say be-fore we part so much of me is made of what I learned from you. You'll be

Unis.

oh, oo.

E♭/G A♭(add9) B♭ E♭/G A♭(add9) Fm7/A♭ Gm7

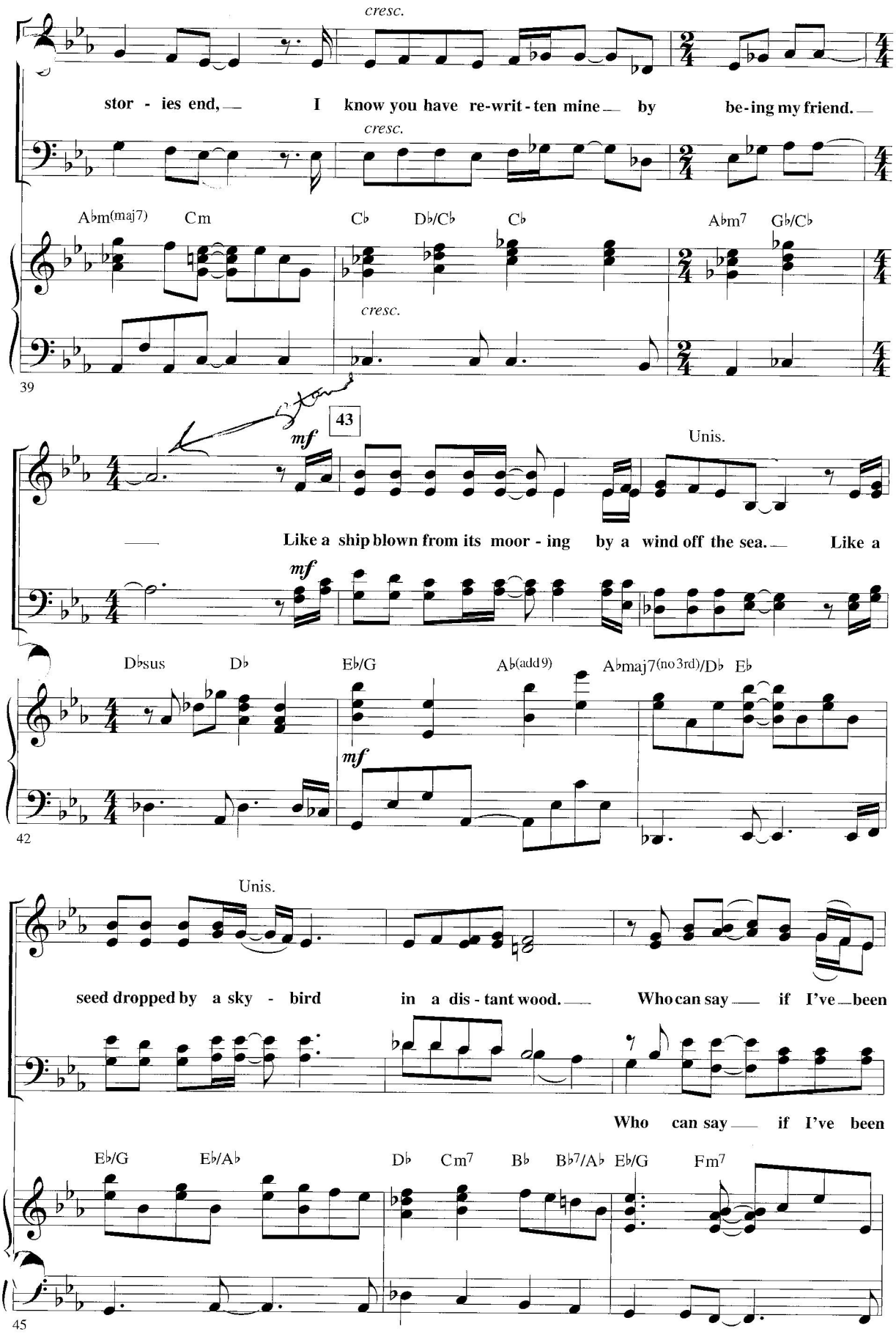
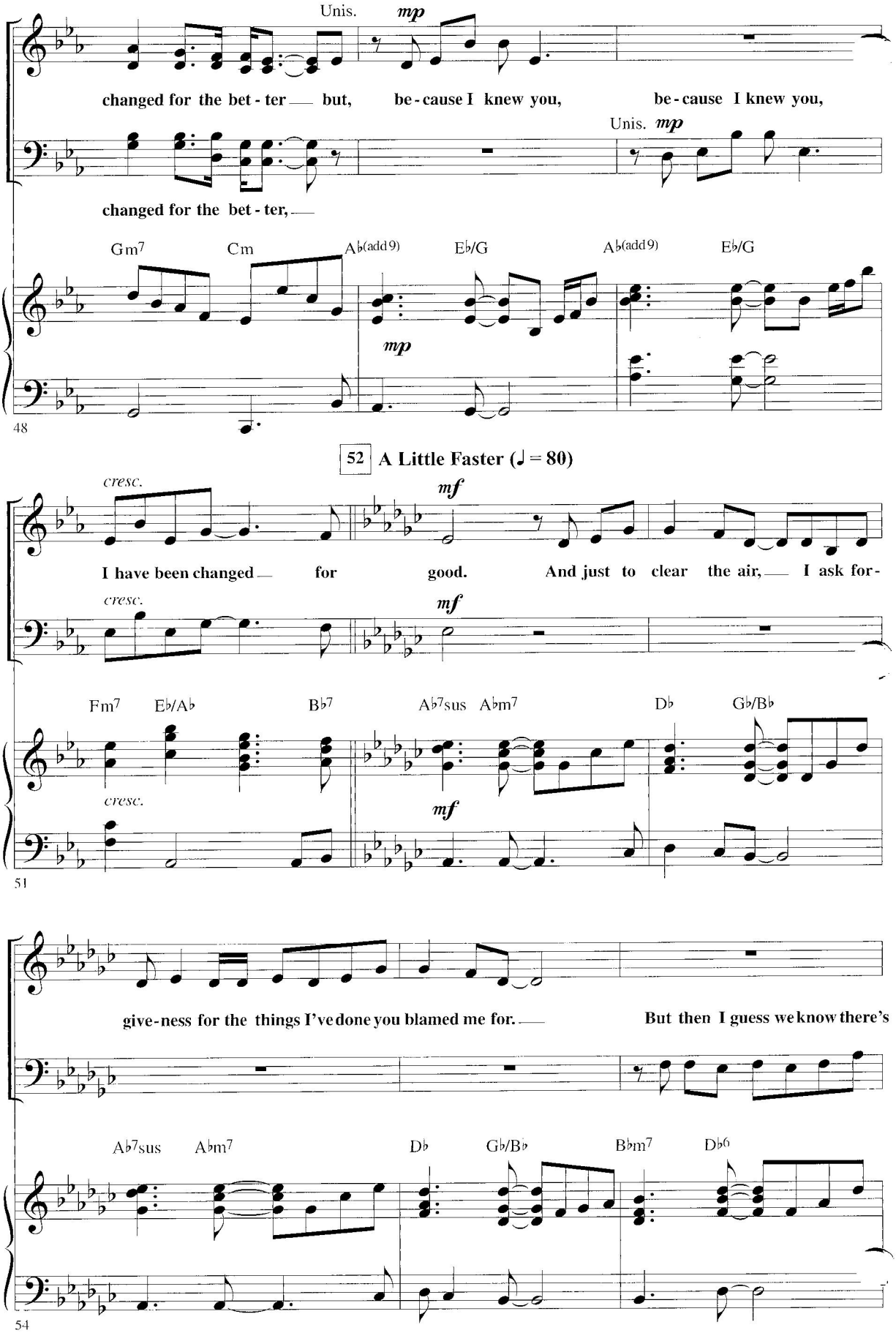
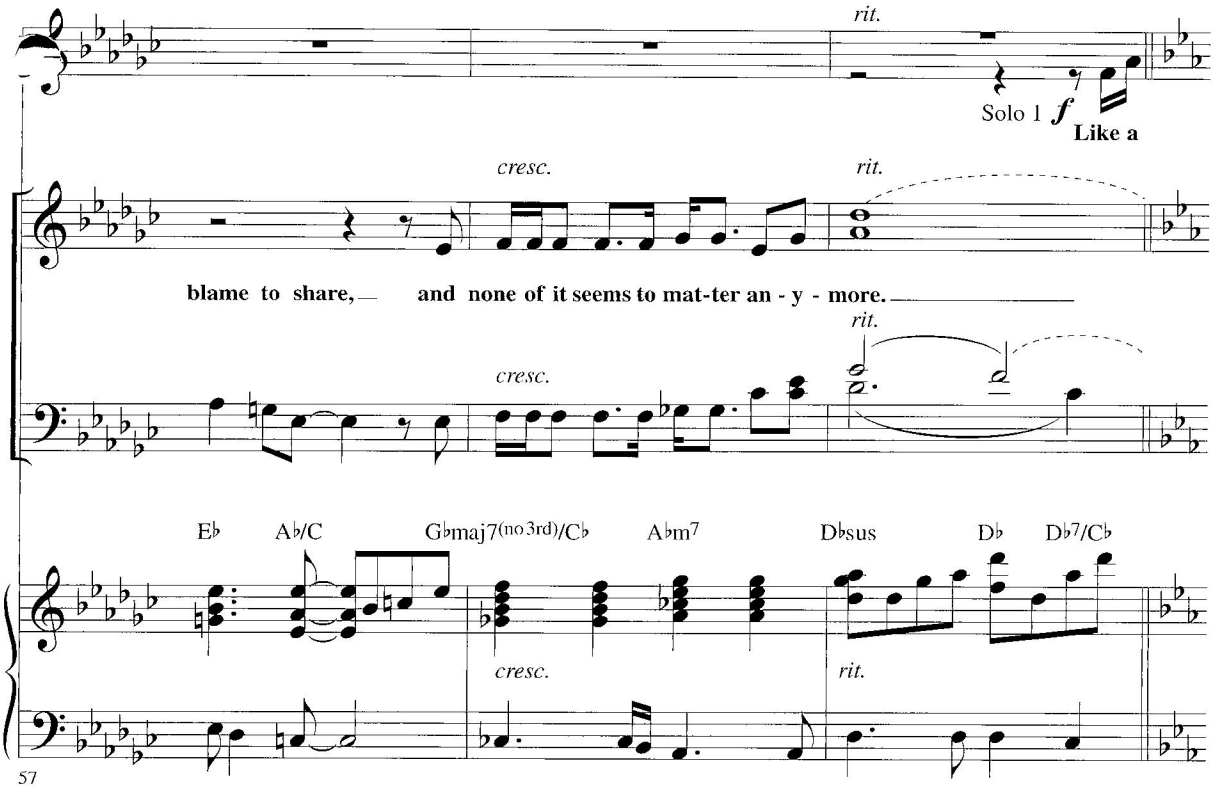
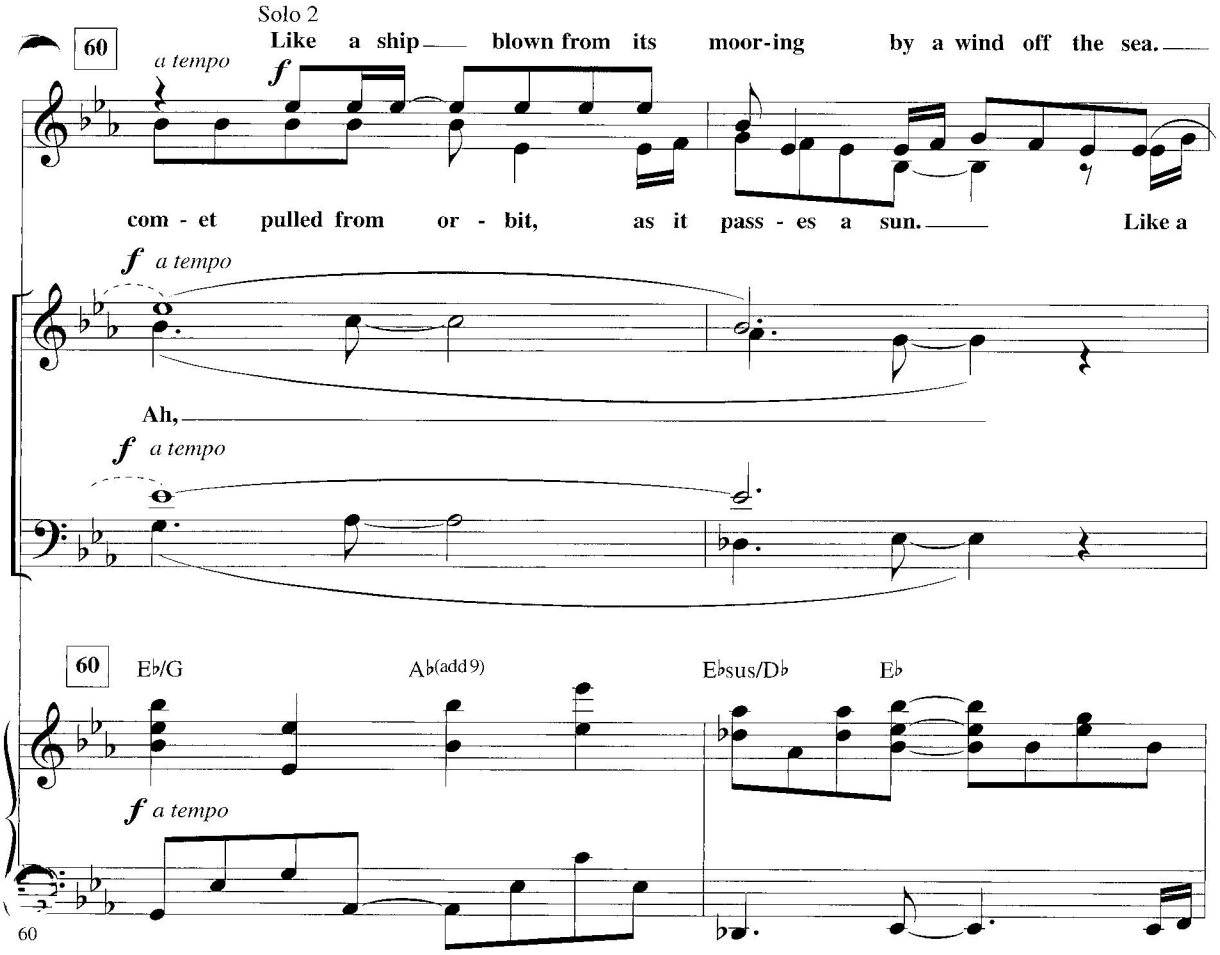
33

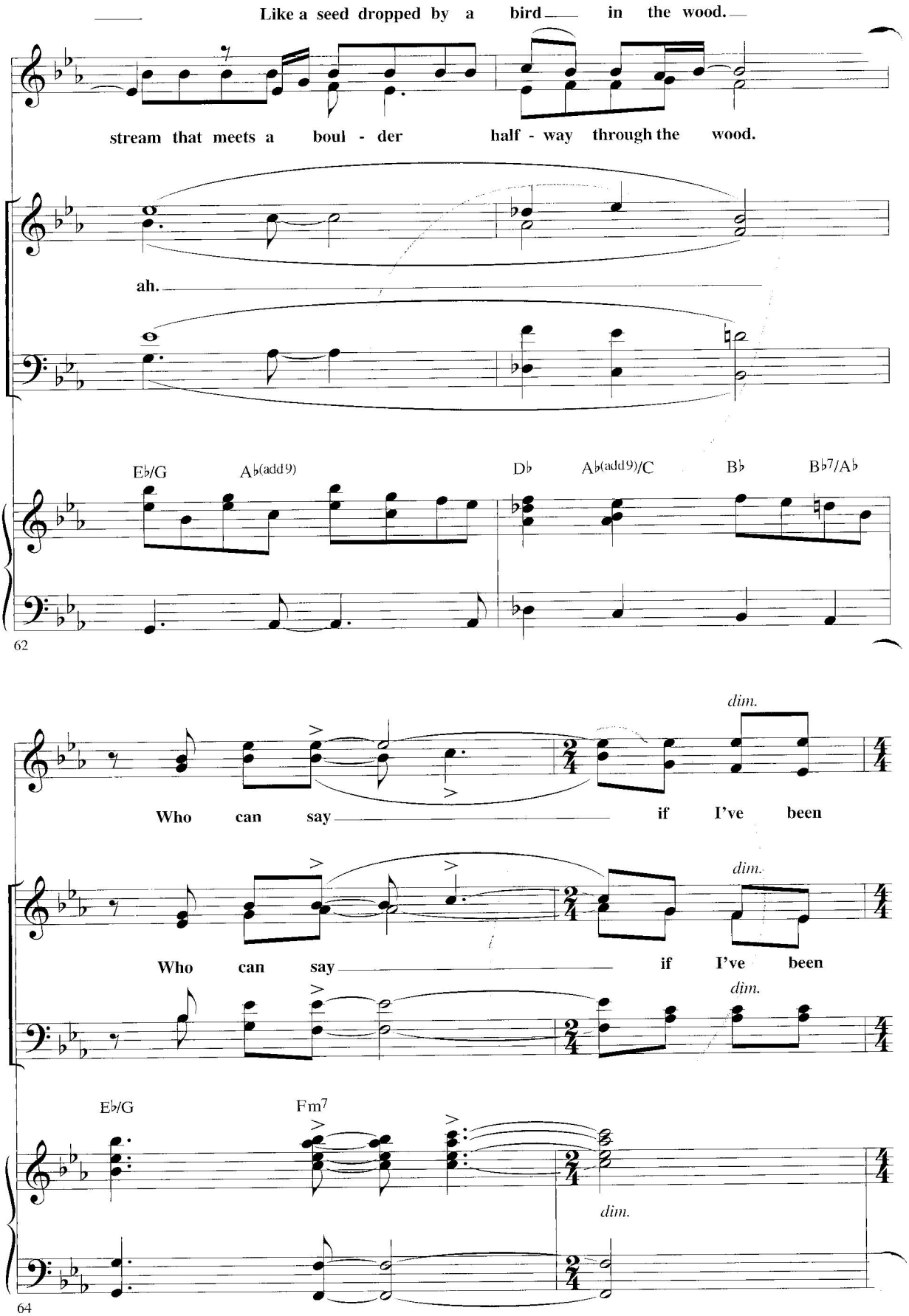
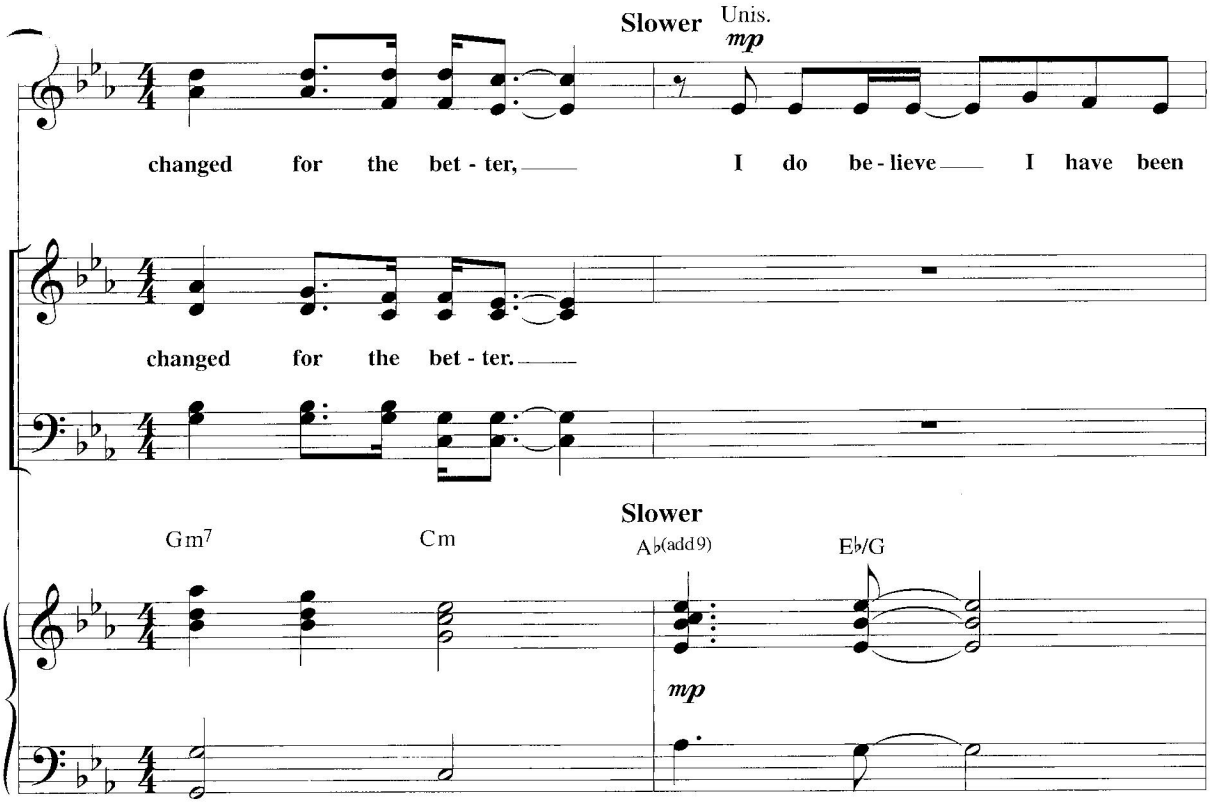
with me like a hand-print on my heart. And now what-ev-er way our

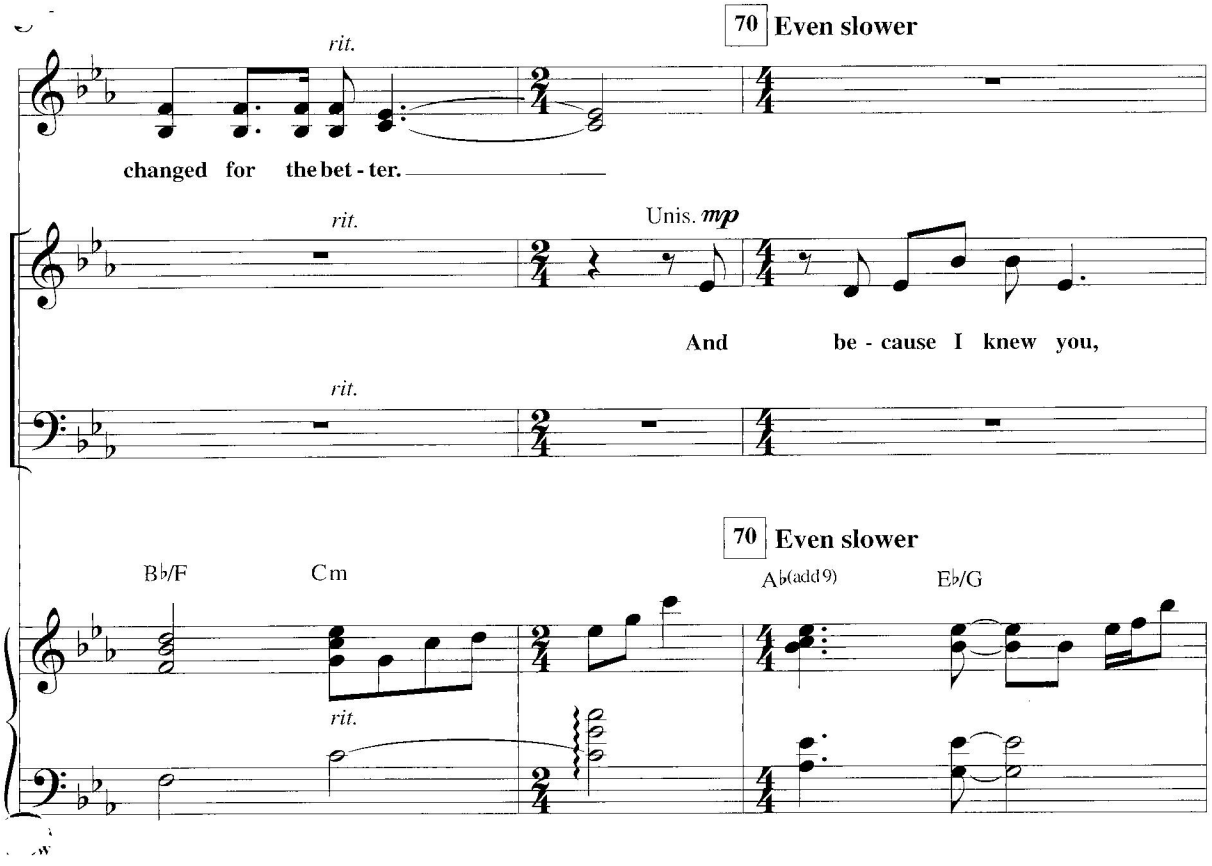
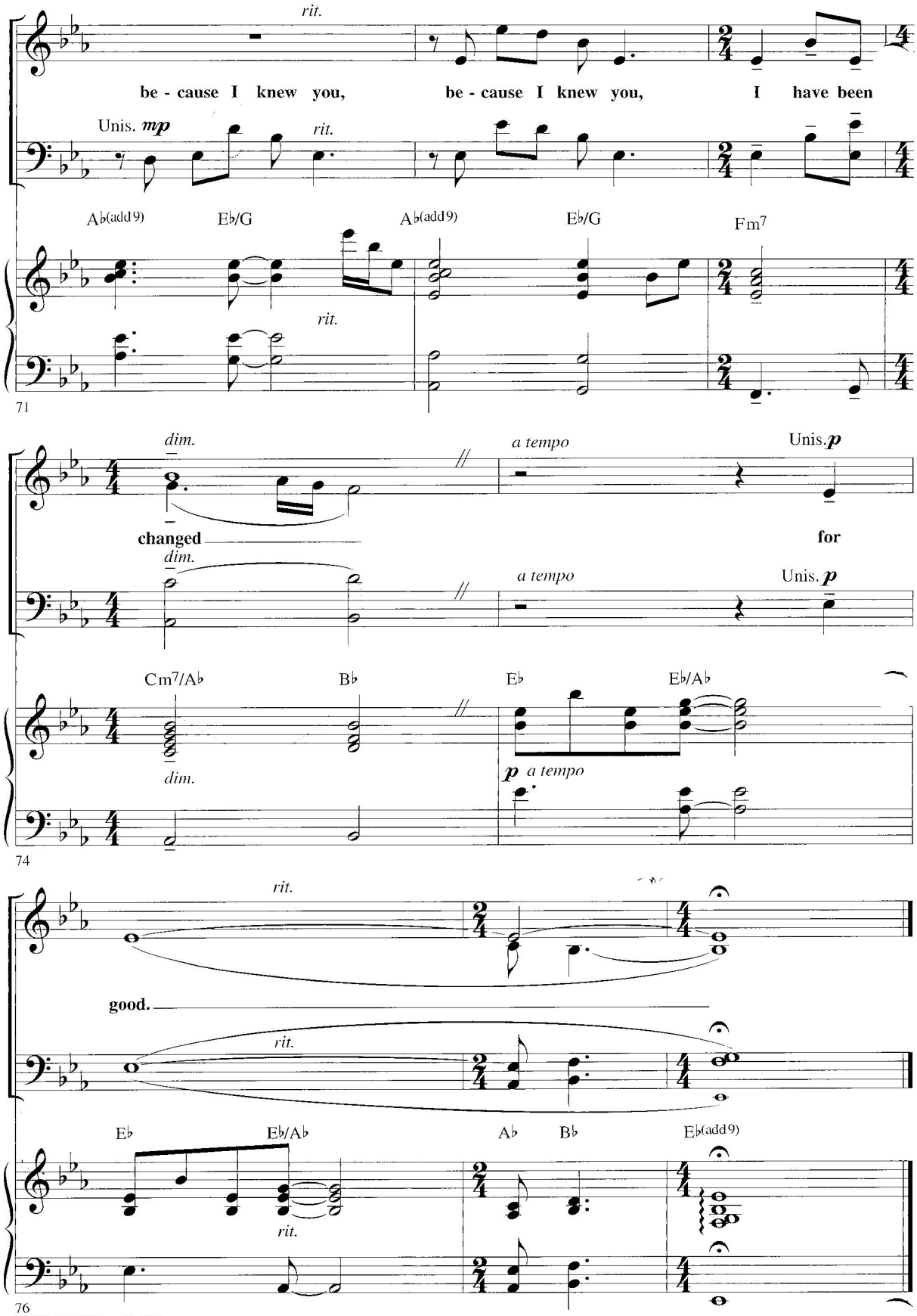
Unis.

You'll be with me like a hand-print on my heart.

Cm7 F7/A B♭sus B♭ E♭/G A♭(add9)

36

cresc.
stor - ies end, I know you have re-writ - ten mine by be-ing my friend.
cresc.
Ab m(maj7) Cm Cb Db/Cb Cb Ab m7 Gb/Cb
cresc.
39
43
mf
Unis.
Like a ship blown from its moor - ing by a wind off the sea. Like a
mf
Dbsus Db Eb/G Ab(add9) Abmaj7(no3rd)/Db Eb
mf
42
Unis.
seed dropped by a sky - bird in a dis - tant wood. Who can say if I've been
Who can say if I've been
Eb/G Eb/Ab Db Cm7 Bb Bb7/Ab Eb/G Fm7
45

Unis.
mp
changed for the bet - ter — but, be - cause I knew you, be - cause I knew you,
Unis. mp
changed for the bet - ter, —
Gm7 Cm A♭(add9) E♭/G A♭(add9) E♭/G
mp
48
52 A Little Faster (♩ = 80)
cresc.
mf
I have been changed — for good. And just to clear the air, — I ask for -
cresc.
mf
Fm7 E♭/A♭ B♭7 A♭7sus A♭m7 D♭ G♭/B♭
cresc.
mf
51
give - ness for the things I've done you blamed me for. — But then I guess we know there's
A♭7sus A♭m7 D♭ G♭/B♭ B♭m7 D♭6
54

rit.
Solo 1 f
Like a
cresc.
rit.
blame to share, and none of it seems to mat-ter an - y - more.
rit.
cresc.
E♭ A♭/C G♭maj7(no 3rd)/C♭ A♭m7 D♭sus D♭ D♭7/C♭
cresc.
rit.
57

Solo 2
60
a tempo
f
Like a ship blown from its moor-ing by a wind off the sea.
com - et pulled from or - bit, as it pass - es a sun. Like a
f a tempo
Ah,
f a tempo
60
E♭/G A♭(add 9) E♭sus/D♭ E♭
f a tempo
60


Like a seed dropped by a bird in the wood.
stream that meets a boul - der half - way through the wood.
ah.
E♭/G
A♭(add9)
D♭
A♭(add9)/C
B♭
B♭7/A♭
62
dim.
Who can say if I've been
Who can say if I've been
E♭/G
Fm7
dim.
64

Slower
Unis.
mp
changed for the bet - ter, I do be - lieve I have been
changed for the bet - ter.
Slower
Gm7
Cm
A♭(add9)
E♭/G
mp

66

70 Even slower
rit.
changed for the bet - ter.
rit.
Unis. mp
And be - cause I knew you,
rit.
70 Even slower
B♭/F
Cm
A♭(add9)
E♭/G
rit.

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